

Script for Podcast (Art 305)

(Interviewer): Hi, my name is Diana Proctor and I am here with Phil, reporting from Cal State University of Long Beach.

We are going to talk about Daisy Ayon, a new artist that is graduating with her Bachelors in Art Education.

First of all Phil, can you tell me how you heard about Daisy Ayon's art work?

(Phil): Well, I first met her in my printmaking class in spring 2014. We were both interested in painting and we ended up taking a couple classes together.

(Interviewer): Did you guys ever have an opportunity to work together in a project or assignment?

(Phil): Yes, in our beginning painting class we had to do a portrait with oil paint, so we decided that Daisy was going to do a portrait of me.

(Interviewer): Did you enjoy the time working with Daisy?

(Phil): Yes, I did. She was very patient with me and we were both so happy to see that she was able to paint a picture of a human being.

(Interviewer): And how did you like the final painting?

(Phil): I thought the painting looked really realistic. Everyone who saw it in our class gave Daisy great complements because of the good artwork.

(Interviewer): Have you seen any other paintings that Daisy has done?

(Phil): Yes, I was able to see other paintings that she did in our class.

(Interviewer): Well, thank you Phil for our time.