

Daisy Ayon

“Artist’s Statement”

Problem solving and math have been a theme in my work for sometime. Since I started working with different mediums and materials I have always included geometric forms that are part of my daily life. I was influence by math because I used to be a math major and I was accustomed to coming up with the right answers to problems. Now this is the way I get to show my answers to the viewer which includes creating art pieces that I get to solve with intelligence and creativity. Throughout my career as an artist I have never focused on one medium. This is because I am an Art Educator that enjoys working with all the possible mediums available. I enjoy the different mediums because I can use them to solve problems, show the audience in the future how they might be able to get involved, and create their own art works.

I am really interested in sculpture, printmaking and painting. This might sound rare because it is not often that an artist focuses on many mediums at once. One of the reasons why I enjoy sculpture is because it lets me solve problems with geometric forms so easily that I take pleasure in making all the shapes with my own hands. The shapes create something three-dimensional that looks unrealistic and futuristic at the same time. For instance, at this time I am currently working on a piece, “*Untitled*” that my professor called a clown because I am welding a human figure together with metal circles. The figure has different sized circles that act as incomplete arms, legs, stomach, throat and head. In this piece I want to emphasize the fact that the circles can represent something that might look like a human being, clown and/or nothing else than just some circles welded together. I enjoy printmaking because, even though, a lot of people may think that it is a dying field I believe that it is like magic, and you never know what the result might be when you work with paper. Printmaking is one of those mediums that remind me of math. This is because you have to put a lot of effort and time into it in order to solve the problem that you were presented with in the beginning, plus many people don’t appreciate how much work printmaking is to accomplish. Painting on the other hand attracts me because it is an area that I never thought I could manage before. Not in a million years did I believe I could paint and now that I started working with oils I feel like I could paint all day. Painting lets me make mistakes and correct them with more paint until I get the answer I was aiming for. I feel like with a brush in my hand, plain canvas and music, my mind goes somewhere else. Then the world gets a little quite and I don’t remember about all the problems I might have.

The work I do comes from two influences; math and problem solving. This work may come to me from all difference sources since I don’t have one main artist that I follow. I choose not focus on one field of study because I want to be able to show my work to my future students/viewers as the power of intelligence and creativity. I hope that my future students and viewers will understand that solving problems, getting involved in the community around them and creating their own art pieces will represent who they are as an artist.